

Donald MacGillavry

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and meter are indicated as 4/4. The score is divided into two main sections: a first section (measures 1-16) and a second section (measures 17-24). The first section begins with a 4-measure phrase in 4/4 time, followed by a 4-measure phrase in 2/4 time, and then a 4-measure phrase in 4/4 time. The second section begins with a 4-measure phrase in 4/4 time, followed by a 4-measure phrase in 2/4 time, and then a 4-measure phrase in 4/4 time. The score includes various chords and melodic lines, with some parts highlighted in blue. The chords are labeled as follows:

- Em (E minor)
- D (D major)
- C (C major)
- (D) (D major, in parentheses)
- Em (E minor, in blue)
- D (D major, in blue)
- Em (E minor, in blue)
- C (C major, in blue)
- D (D major, in blue)
- Em (E minor, in blue)
- Em (E minor)
- D (D major)
- C (C major)
- Em (E minor)
- D (D major)
- C (C major)
- Em (E minor)
- D (D major)
- C (C major)
- Em (E minor)
- D (D major)
- C (C major)
- Am (A minor)
- G (G major)
- Am (A minor)
- Am (A minor)
- G (G major)
- Am (A minor)
- Am (A minor)
- G (G major)
- Am (A minor)
- Em (E minor)

Verse 1 - 3

Nelson's March

Verse 4 - 5

Nelson's March --> Em